

57

57

Lento Waltz Melody IV

A

B

C

P CRES.

Lento

P

C

Rall.

57

57

and also

WALTZ MEMORY IV

Handwritten musical score for piano, page 57, Waltz Memory IV. The score consists of eight staves of music. The key signature changes between G major (two sharps) and F# major (one sharp). The time signature is mostly common time (indicated by 'C'). Various dynamics and articulations are indicated throughout the score, including slurs, grace notes, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Performance instructions such as 'End 3rd' and 'Rall.' (rallentando) are also present. The score is written on five-line staff paper.

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157 TONOR

WALTZ MEDLEY IV

57

Handwritten musical score for Tenor part of Waltz Medley IV, page 57. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: GND , SOFT . Articulation: **A**.
- Staff 2:** Dynamics: GND .
- Staff 3:** Dynamics: VUVO .
- Staff 4:** Dynamics: **Solo**.
- Staff 5:** Dynamics: **GND**.
- Staff 6:** Dynamics: **ENI SOFT**.
- Staff 7:** Dynamics: **3A**, **TRILL**.
- Staff 8:** Dynamics: **SABED TRILL**.

The score is written in common time (indicated by a 'C') and includes various key changes indicated by sharps and flats. Articulations include slurs, grace notes, and dynamic markings like GND (gentle), SOFT , VUVO , **Solo**, **ENI SOFT**, **3A**, and **TRILL**.

Rall.

57

57

2.0 TENOR

WALTZ MEDLEY IV

Handwritten musical score for Tenor part of Waltz Medley IV, page 57. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The vocal line includes several melodic segments labeled A, B, C, and D. The vocal parts are supported by piano accompaniment, indicated by "P" and "PIANO" markings. The vocal line features various note values including eighth and sixteenth notes, with some grace notes and slurs. The score is written on five-line staff paper.

Labels in the score:

- A: Located above the 5th staff.
- B: Located above the 3rd staff.
- C: Located above the 4th staff.
- D: Located above the 6th staff.
- SASSENS: Located above the 2nd staff.
- PIANO: Located below the 1st staff.
- PIANO: Located below the 4th staff.
- PIANO: Located below the 6th staff.

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1ST TRUMPSWALTZ MEDLEY IV

Handwritten musical score for the 1st Trumpet part of "WALTZ MEDLEY IV". The score is divided into six staves, each representing a measure from 1 to 8. The notation includes various note heads, stems, and rests. Several dynamic markings are present, such as $\text{Uv. } p$, Uv. f , and Uv. sfor. . Articulation marks like dots and dashes are also used. Performance instructions include "LEAD" and "Rall.". Measure 1 starts with a dynamic $\text{Uv. } p$. Measure 2 features a dynamic $\text{Uv. } f$. Measure 3 includes a dynamic Uv. sfor. . Measure 4 contains a dynamic $\text{Uv. } p$. Measure 5 has a dynamic $\text{Uv. } f$. Measure 6 includes a dynamic Uv. sfor. . Measure 7 contains a dynamic $\text{Uv. } p$. Measure 8 ends with a dynamic $\text{Uv. } f$.

57

57

Q-9 TROMB

WALTER MCLELLAN

e

1

$$\frac{m_f}{\alpha}$$

1

6

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, stems, and rests. Measure 10 starts with a quarter note followed by a eighth note, then a dotted half note tied to another dotted half note. Measure 11 begins with a half note followed by a dotted half note tied to another dotted half note.

1

三

A handwritten musical score for piano, page 10, featuring four measures of music. The score is written on five-line staves. Measure 5 starts with a bass note followed by a treble note. Measure 6 begins with a bass note. Measure 7 starts with a bass note followed by a treble note. Measure 8 starts with a bass note followed by a treble note. The score uses common time and includes various dynamics and performance instructions.

1

4

A musical score showing a single measure on a staff with five horizontal lines. The measure begins with a sharp sign (F#) and ends with a double bar line and repeat dots, indicating it is the end of a section.

سید علی

9

A horizontal strip of musical manuscript paper showing two staves. The left staff begins with a whole note followed by a dotted half note, then a series of eighth notes (two pairs of two) with a fermata over the second pair. The right staff begins with a dotted half note, followed by a whole note, a half note, another half note, and a dotted half note.

58

Handwritten musical score page 10, measures 51-52. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The music is written in black ink on white paper.

三

A handwritten musical score for a string quartet. The score consists of four systems of music, each with two staves. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes dynamic markings like 'p' (piano) and 'ff' (fortissimo). The second system begins with a bass clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a bass clef and a common time signature.

• 4 •

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3rd TRUMPWALTZ MELODY IV

Handwritten musical score for 3rd Trumpet, featuring eight staves of waltz melody IV. The score is in 3/4 time. The first staff begins with a dynamic of mf . The melody is divided into sections labeled A, B, C, and D, each with a different melodic line and dynamic markings like viv. , viv. p. , and viv. f. . The score concludes with a final section labeled Rall.

1. mf

(A) viv.

(B) viv. p.

(C) viv. f.

(D) viv.

Rall

57

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~~4A~~ Tops

WALTZ MEDLEY IV

This image shows a handwritten musical score for a string instrument, likely violin or cello. The score consists of six staves of music, each with a unique set of markings and dynamics.

- Staff 1:** 3/4 time signature. Dynamics: *mf*, *f*, *p*. Performance instruction: *A*.
- Staff 2:** Dynamics: *p*, *f*, *p*.
- Staff 3:** Dynamics: *p*, *f*, *p*. Performance instruction: *B*.
- Staff 4:** Dynamics: *p*, *f*, *p*. Performance instruction: *C*.
- Staff 5:** Dynamics: *p*, *f*, *p*. Performance instruction: *D*.
- Staff 6:** Dynamics: *p*, *f*, *p*. Performance instruction: *E*.

The score includes various slurs, grace notes, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Some staves feature performance instructions like *A*, *B*, *C*, *D*, and *E*, which likely correspond to specific techniques or sections of the piece. The handwriting is in black ink on white paper, with some markings appearing in red.

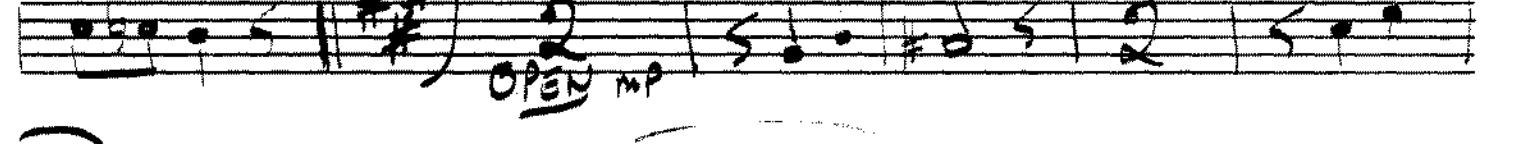
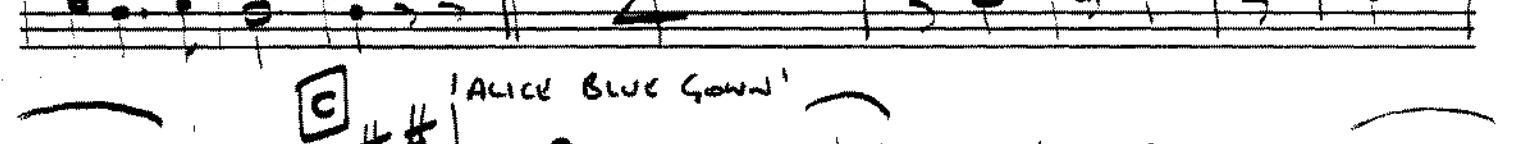
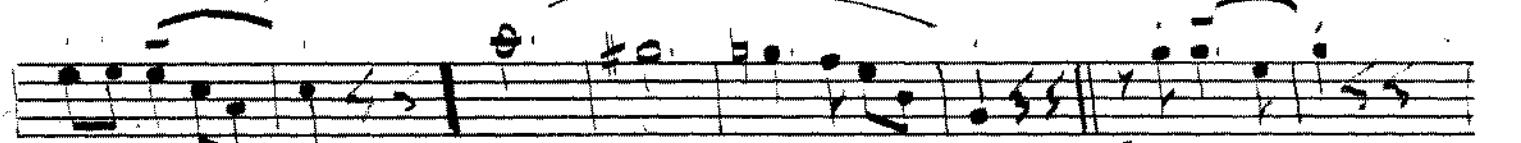
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(57)

1st II

WALTZ MEDLEY IV

TO TINS



R.A.L.

5

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WALTZ MEDLEY IV

A handwritten musical score for a six-string guitar, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various time signatures and key changes. The score features several performance instructions and markings:

- TO TINS**: A label at the top left of the first staff.
- UNI**: A label with a circled '3' on the first staff.
- END**: A label with a circled '1' on the first staff.
- A**: A circled letter 'A' with a bracket above the second staff.
- UNI**: A label with a circled '3' on the second staff.
- END**: A label with a circled '1' on the second staff.
- OPEN**: A label with a circled '3' on the third staff.
- B**: A circled letter 'B' with a bracket above the fourth staff.
- END**: A label with a circled '1' on the fourth staff.
- TO TINS**: A label with a circled '4' on the fifth staff.
- OPEN mp**: A label with a circled '2' on the sixth staff.
- C TRUNG**: A label with a circled '2' on the seventh staff.
- TERR**: A label with a circled '1' on the eighth staff.
- END**: A label with a circled '1' on the ninth staff.

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3.0 TR. WALTZ MELODY IV

TO TINS

UNIS END

UNIS END

OPEN

UNIS TO TINS

C OPEN mp

2. TEN CUE

RAN

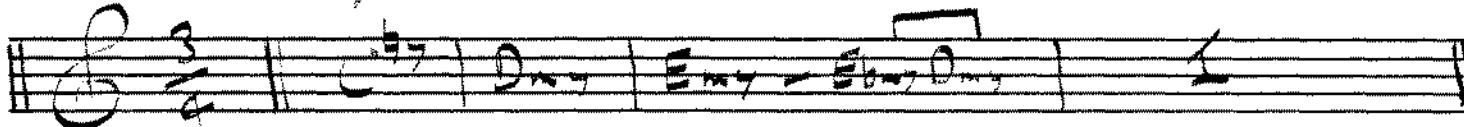
57

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WALTZ MEDLEY IV

A handwritten musical score for three parts: Tin, Unison, and Ensemble. The score consists of six staves of music, each with a unique rhythm pattern. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes markings like 'TO TINS' with an arrow pointing to the beginning, 'UNIS' with an arrow pointing to the middle section, and 'ENs' with an arrow pointing to the end. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The score is divided into sections labeled A, B, and C, each with its own specific rhythm patterns and dynamics.

Piano S. 57 WALTZ MELODY IV 57



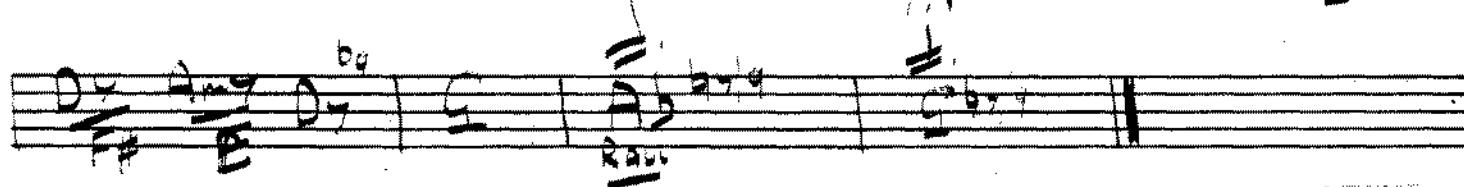
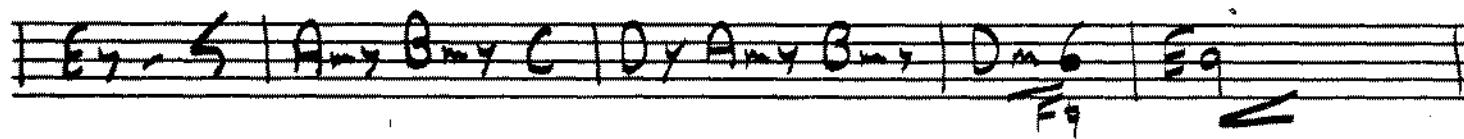
(A) 'FASCINATION'



(B)



(C) 'Auf Bls. Garw'



57

BASS

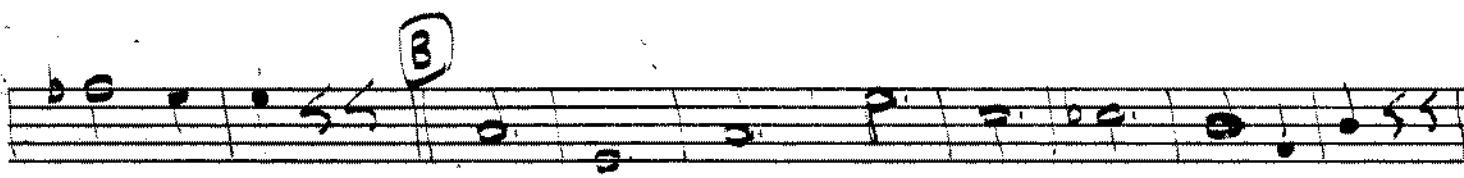
WALTZ MEDLEY IV

57

(A)



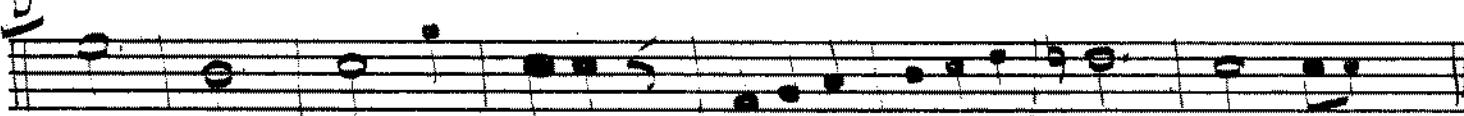
(B)



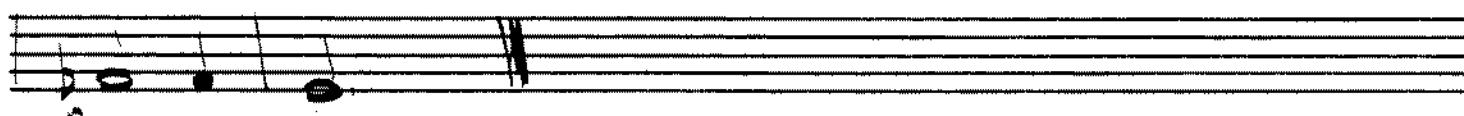
(C)



(D)



C



End

57

57

DrumsWALTZ NO. 54 IV

Handwritten drum sheet music for "WALTZ NO. 54 IV". The music is organized into six staves, each starting with a circled letter (A, B, C, D, E, F) and a measure number (1, 2, 3, 4, 5, 6). The notation includes various drumming patterns such as eighth and sixteenth note strokes, rests, and grace notes. The first staff (A) starts with a bass drum stroke (Bass) followed by a series of eighth-note strokes. Staff B begins with a bass drum stroke (Bass) and continues with eighth-note patterns. Staff C starts with a bass drum stroke (Bass) and includes a dynamic marking (f). Staff D starts with a bass drum stroke (Bass) and includes a dynamic marking (f). Staff E starts with a bass drum stroke (Bass) and includes a dynamic marking (f). Staff F starts with a bass drum stroke (Bass) and includes a dynamic marking (f).

DRAWS

WALTZ NO. 54 IV

A 1 2 3 Bass | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

B 1 2 3 Bass | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

C 1 2 3 Bass | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

D 1 2 3 Bass | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

E 1 2 3 Bass | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

F 1 2 3 Bass | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

PRALL